

Baritone Saxophone

# 1. Kyrie

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Andante con moto  $\text{♩} = 40$

8

*p cresc.* *fz* *f* *ff*

15

A

*dim.* *p* *pp*

21

*p* *cresc.*

27

B

*mf* *ff*

32

7

*ff*

44

C

6

*ff*

54

lunga pausa

*ff* *fff*

59

D

E

10

*pp* *cresc. molto*

74

F

poco accell.

4

*f* *dim.* *p*

Baritone Saxophone

85 **6** **4** ritard. **G** Tempo I. ♩=120 **6**  
*p* *cresc.* *f*

106 *cresc.* *ff* *dim.* *p*

111 *dim.* *pp* **3** *f* *ff* 5'56.6"



Tenor Saxophone

59 **D** **10** **E** *pp* *cresc. molto*

74 *f* *dim.* *p* **F**

80 *poco accel.* **4** **6** **4** *ritard.* **G** **Tempo I.** ♩=120 **6** *p*

103 *cresc.* *f* *cresc.* *ff* *dim.*

110 *p* *dim.* *pp*

114 *p* *f* *ff* 5'56.6"

2. Alto Saxophone

# 1. Kyrie

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A.Dvorak

**Andante con moto**  $\text{♩} = 40$

Musical notation for measures 1-11. Measure 11 contains a fermata with the number 7 above it. Dynamics: *pp* at the start, *mp* at the end.

12 Musical notation for measures 12-16. Dynamics: *f* at the start, *ff* in the middle, *dim.* at the end.

17 Musical notation for measures 17-21. Section marker **A** is above measure 18. Dynamics: *p* at the start, *pp* in the middle.

22 Musical notation for measures 22-28. Section marker **2** is above measure 24. Dynamics: *p* at the start, *mf* in the middle.

29 Musical notation for measures 29-32. Section marker **B** is above measure 29. Dynamics: *ff* at the start.

33 Musical notation for measures 33-37. Dynamics: *f* at the start and end.

38 Musical notation for measures 38-43. Section marker **C** is above measure 38. Measure 38 contains a fermata with the number 6 above it. Measure 39 contains a fermata with the number 6 above it. Measure 40 contains a fermata with the number 2 above it. Dynamics: *f* at the start.

54 Musical notation for measures 54-58. Dynamics: *ff* at the start, *fff* at the end. The text "lunga pausa" is written above the final measure.

2. Alto Saxophone

59 **D** **E** **10**  
*pp* *cresc. molto*

75 **F**  
*f* *dim.* *p* *ritard.* *poco accel.* **4**

85 **G** Tempo I. ♩=120  
**6** **4** **6** *p* *cresc.*

104 *f* *cresc.* *ff* *dim.*

110 *p* *dim.* *pp*

114 *f* *ff* 5'56.6"

1. Alto Saxophone

# 1. Kyrie

Fra Messe i D-Dur, Opus 86

Re-orkestreret Arne Dich, 2004

A.Dvorak

Andante con moto  $\text{♩} = 40$

8 *p* *f*

14 *f* *dim.* *p* *>* *pp* *pp* **A**

20 *p* *p*

26 *fz* *ff* **B**

32 *f*

37 *f* **C** 6 6 2

54 *ff* *fff* lunga pausa

59 **D** **E** 10 *pp* *cresc. molto*

74 **F** 3 3 *poco accell.* 4

85 *ritard.* **G** Tempo I.  $\text{♩} = 120$  5 4 6

## 1. Alto Saxophone

102 *p* *cresc.* *f*

106 *cresc.* *ff* *dim.* *p*

111 *pp* **3** *f* *ff* 5'56.6"

The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff (measures 102-105) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff (measures 106-109) starts with a crescendo (*cresc.*) to fortissimo (*ff*), then a decrescendo (*dim.*) to piano (*p*). The third staff (measures 110-111) begins with a decrescendo to pianissimo (*pp*), followed by a triplet of eighth notes marked with a '3' above them, then a decrescendo to forte (*f*), and finally a decrescendo to fortissimo (*ff*). The piece concludes with a double bar line and a recording time of 5'56.6".



Soprano Saxophone

# 1. Kyrie

Fra Messe i D-Dur, Opus 86

Re-orkestreret Arne Dich, 2004

A.Dvorak

Andante con moto  $\text{♩} = 40$

2

8

13

18

25

30

34

39

43

54

*p*

*p*

*f*

*dim.*

*p*

*pp*

*p*

*cresc.*

*p*

*fz*

*ff*

*f*

*cresc.*

*ff*

*f*

*ff*

*ff*

*ff*

lunga pausa

Soprano Saxophone

59 **D** **10** **E** **5** *mf* *f* *dim.*

77 **F** *p* *poco accell.* *p cresc. molto*

82 *f* *ff* **5**

91 **4** *ritard.* **G** **6** *Tempo I.* ♩ = 120 *p* *cresc.*

105 *f* *cresc.* *ff*

109 *dim<sup>3</sup>* *p* *dim.* *pp*

114 *f* *ff* 5'56.6"

Bass Clarinet  
in B $\flat$

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A.Dvorak

**Andante con moto**  $\text{♩} = 40$

4

*pp* *cresc.*

10

*f* *ff*

15

*dim.* *p* *pp* **A**

20

2

*p* *cresc.* *mf*

28

**B** *ff*

33

*fz* *f*

38

*fz* *cresc.*

43

**C** *ff* 5 2 *f*

53

*ff* *fff* lunga pausa

Bass Clarinet  
in B $\flat$

59 **D** 2

66 *p* **E** *cresc.* 2

74 *f* *dim.* *p* *dim.* *pp* *pp* *cresc. molto poco accel.* **F** 4

85 *ritard.* **G** Tempo I. ♩=120 6 4

100 *p* *cresc.* *f* *cresc.* *ff*

108 *dim.*

112 *pp* 3 *f* *ff* 5'56.6"





1. Clarinet in B $\flat$

# 1. Kyrie

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Re-orkestreret Arne Dich, 2004

A.Dvorak

**Andante con moto**  $\text{♩} = 40$

2

*pp* *cresc.*

8

*f*

14

*ff* *dim.* *p* *pp* **A**

20

*p* *cresc.*

26

*mf* *ff* **B**

32

*f*

37

*f*

41

*cresc.* *ff* **C** 5

1. Clarinet in B $\flat$

50 *ff*

55 *ff* *fff* *p* **D**

lunga pausa

60 *cresc.* *f*

67 **E** *dim.* *p* *dim.* *pp* *pp* *cresc. molto*

2

74 *f* *dim.* *p* **F**

79 *p* *cresc. molto* *f* *ff*

poco accell.

84 *ritard.* **G** *Tempo I.* ♩=120

5 4 6

102 *p* *cresc.* *f* *cresc.*

107 *ff* *dim.* *p*

3

112 *pp* *pp* *f* *ff*

2



2. Clarinet in B $\flat$

# 1. Kyrie

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Andante con moto  $\text{♩} = 40$

*pp*

7

*cresc.* *f*

13

*ff* *dim.* *p*

**A**

18

*pp*

23

*p* *cresc.* *mf*

29

*ff*

**B**

34

*f* *f*

39

*cresc.*

42

*ff*

**C**

2. Clarinet in B $\flat$

50 *ff*

55 *ff* *fff* *p* *lunga pausa* **D**

60 *cresc.* *f* *dim.*

68 **E** *p* *dim.* *pp* *pp* *cresc. molto*

75 **F** *f* *dim.* *p* *poco accel.* **4**

85 **6** **4** *ritard.* **G** *Tempo I.* ♩=120 *pp*

98

102 *p* *cresc.* *f*

106 *cresc.* *ff*

109 *dim.* *p* *pp*

113 *pp* *f* *ff* 5'56.6"

2. Flute

# 1. Kyrie

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Andante con moto  $\text{♩} = 40$

pp

cresc. f

ff dim. p

A pp

p cresc. mf

B ff

f f

cresc.

C ff 5

2. Flute

50 *ff*

54 *ff* *fff* lunga pausa

59 **D** **E** **F** *p* *cresc. molto f* poco accell.

83 *ff* **G** **6** *p* *cresc.*

95 *ritard.* **G** *Tempo I.* ♩ = 120 *f* *cresc.* *ff*

105 *f* *cresc.* *ff*

109 *dim.* *p* *pp* *pp*

113 *2*

1. Flute

# 1. Kyrie

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A.Dvorak

Andante con moto  $\text{♩} = 40$

pp *cresc.*

8

14 *ff* *dim.* *p* *pp* **A**

20 *pp* *p* *cresc.*

27 *mf* *ff* **B**

32 *f*

37 *cresc.*

42 *ff* *ff* **C** 5

51

55 *ff* *fff* lunga pausa

1. Flute

59 **D** **E** **F** poco accel.

10 9 3

*p* *cresc. molto* *f*

83 *ff*

91 ritard. **G** Tempo I. ♩=120

4 6

*p* *cresc.*

104 *f* *cresc.* *ff*

108 *dim.<sup>3</sup>* *p* *pp* *pp*

113 2

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